

**M.A (ENGLISH) Semester - 3 (CBCS) Examination**  
**OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2019)**  
**Indian English Literature- Post 1980s (Elective-5 (New))**

**Time: 2:30 Hours****Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Que.- 1     Discuss *Midnight's Children* as a Postcolonial novel (14)

OR

Que.- 1     What aspects of myth, history, and Indian folklore are evident in Salman Rushdie's *Midnight's Children*?

Que.- 2     How does Jhumpa Lahiri portray the feeling of alienation experienced by immigrants and their children in *The Namesake*? (14)

OR

Que.- 2     In what ways does Jhumpa Lahiri's *The Namesake* explore the complexities of diasporic identity and the personal journey?

Que.-3     Analyse the theme of displacement and colonial modernity in Amitav Ghosh's *The Glass Palace*. How do multiple generations experience migration and identity crisis? (14)

OR

Que.- 3     Critically evaluate the role of class, race, and power hierarchies in shaping the lives of characters in *The Glass Palace*.

Que.- 4     "Things here aren't as perfect as people at home like to think. We all thought we'd become millionaires. But it's not so easy." What commentary does the story *Silver Pavements, Golden Roofs* offer on The American Dream and the Immigrant Experience? (14)

OR

Que.- 4     "Before the boy came, I had a good life": What is the definition of A perfect life according to you as a reader of Chitra Divakaruni's short story "*A Perfect Life*". (14)

Que.- 5     Write Short Notes (Any Two) (14)

- 1)     Adam Aziz
- 2)     Books as a recurring symbol in the novel *The Namesake*
- 3)     Role of photography and memory in *The Glass Palace*
- 4)     Culture as a way of life in "*Clothes*"

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